

BASSOON 1

commissioned by The Cantata Singers

World Wheel

ANDY VORES

(1999)

THE BIG BANG

c.10" **c.3"** **as loud and as fast as possible**

fff *sempre*

trb *trb* *trb* *trb* *trb* *trb* *trb* *trb*

m.4 (conductor's signal to strings)

1 m.5 (conductor's signal to timpani, percussion and synthesizer)

♩ = 104c.
6
2

7

9

11

13

3

16

BASSOON 1

19

Musical staff for measures 19-21. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with slurs and accents.

22

Musical staff for measures 22-24. Similar to the previous staff, featuring eighth and sixteenth notes with slurs and accents.

25

Musical staff for measures 25-28. The melody continues with eighth and sixteenth notes, including slurs and accents.

29

Musical staff for measures 29-32. A circled number '4' is placed above the staff. The melody features eighth and sixteenth notes with slurs and accents.

33

Musical staff for measures 33-37. The melody continues with eighth and sixteenth notes, including slurs and accents.

dim. poco a poco

38

Musical staff for measures 38-42. A circled number '2' is placed above the staff. The melody features eighth and sixteenth notes with slurs and accents.

f (dim.)

43

Musical staff for measures 43-46. The melody continues with eighth and sixteenth notes, including slurs and accents.

mf (dim.)

47

Musical staff for measures 47-50. The melody continues with eighth and sixteenth notes, including slurs and accents.

p (dim.)

50

Musical staff for measures 50-53. A circled number '5' is placed above the staff. The melody features eighth and sixteenth notes with slurs and accents.

54

Musical staff for measures 54-57. The melody continues with eighth and sixteenth notes, including slurs and accents.

pp

58

Musical staff for measures 58-61. The melody continues with eighth and sixteenth notes, including slurs and accents.

2000 BC—BEFORE AND AFTER TIME

Enuma Elish

♩ = 88c. *fluid*

2 5 2 ⑥ 2

15

23 ⑦ 2 3

34 ⑧ 3 3 4 2

48 *a little slower tempo rall. slower rall.*

52 *tempo* ⑨ 2 3 3

56 Cellos

58 2

62 *pp*

65 *pp* (10) 2

71 *f*

72 *f*

74 *ff* *ff* *mf* *mp*

76 (11) 8

90 (12) 5

attacca

The Book of the Dead

♩ = 72c. *stark*

100

Synthesizer solo Violin

Detailed description: This block contains the first musical staff, measures 100-103. It features two parts: Synthesizer and solo Violin. The Synthesizer part is in the treble clef, and the solo Violin part is in the bass clef. Both parts play a melodic line with eighth and sixteenth notes, including some accidentals. The tempo is marked as 'stark' with a quarter note equal to 72c.

104

13

Detailed description: This block contains the second musical staff, measures 104-107, for the Bass Drum. It shows a sequence of rests and drum strokes. Above the staff, circled numbers 13, 2, 3, and 5 indicate the number of strokes in each measure. The time signatures are 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4.

117

14

7

4

15

slow ♩ = 56c.

Detailed description: This block contains the third musical staff, measures 117-121, for the Bass Drum. It shows a sequence of rests and drum strokes. Above the staff, circled numbers 14, 7, 4, and 15 indicate the number of strokes in each measure. The tempo is marked as 'slow' with a quarter note equal to 56c. The time signatures are 3/4, 4/4, 2/4, 3/4, 4/4, and 3/4.

132

2

2

♩ = 72c. (*tempo 1°*)

Detailed description: This block contains the fourth musical staff, measures 132-135, for the Bass Drum. It shows a sequence of rests and drum strokes. Above the staff, circled numbers 2 and 2 indicate the number of strokes in each measure. The tempo is marked as 'tempo 1°' with a quarter note equal to 72c. The time signatures are 3/4, 4/4, 3/4, 4/4, 3/4, and 5/4.

139

16

♩ = 56c. (*tempo 2°*)

2

2

Timpani

Crotale

Detailed description: This block contains the fifth musical staff, measures 139-145, for Timpani and Crotale. The Timpani part is in the bass clef and shows a sequence of rests and drum strokes. Above the staff, circled number 16 and the number 2 indicate the number of strokes in each measure. The tempo is marked as 'tempo 2°' with a quarter note equal to 56c. The Crotale part is in the treble clef and shows a sequence of rests and a single stroke. The time signatures are 5/4, 3/4, 4/4, 4/4, and 3/4.

146

3

3

3

Timpani

Detailed description: This block contains the sixth musical staff, measures 146-149, for the Timpani. It shows a sequence of rests and drum strokes. Above the staff, circled numbers 3, 3, and 3 indicate the number of strokes in each measure. The time signatures are 5/4, 5/4, 4/4, and 4/4.

150

17

Trombones

mp

Detailed description: This block contains the seventh musical staff, measures 150-153, for the Trombones. It shows a sequence of rests and chordal figures. Above the staff, circled number 17 indicates the number of strokes in each measure. The dynamic is marked as 'mp'. The time signatures are 3/4, 2/4, 3/4, and 4/4.

BASSOON 1

155

p *mf* *mf*

163

p

18 = 62c.

19

attacca

1000 BC—THE CREATED UNIVERSE

The Odyssey

$\text{♩} = 76\text{c.}$ *plaintive, with longing*

Strings
 (20)

$\text{♩} = 88\text{c.}$ $\text{♩} = 106\text{c.}$ *brighter* *a tempo* $\text{♩} = 88\text{c.}$

(21)

19 *faster* $\text{♩} = 106\text{c.}$

Oboe 1 + Oboe 2 + English Horn

24

f 3 3 3

(22)

$\text{♩} = 96\text{c.}$ *faster* $\text{♩} = 106\text{c.}$

2 2 2

broaden tempo $\text{♩} = 96\text{c.}$ *faster* $\text{♩} = 106\text{c.}$

33

4 3 4 3

23

♩ = 96c.

41

Horns *p*

47

f

50

f

24

25

♩ = 106c.

66

f

26

♩ = 96c.

75

Eng. Horn Oboe Eng. Horn

81

+ Flute 2 *mp* *mp*

27

85

mf *mp*

90

mf *mp*

28

♩ = 106c.

100

111

Flutes

29

118

p *mp*

123

mf *mf*

30

130

ppp

137

pp

attacca

Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*

150

Flutes + Bass Cl.

Timpani

31

156

***ff* brilliant**

BASSOON 1

159 (32)

166 (33)

183 *molto rall.* — *tempo* (34)

Winds +
Trombones

189

194 *slower* (35)

pppp sempre

197

200

203

206 (36)

again a little slower
— poco recit.

mp

210

2

Bass Dr. Timpani

37

217

molto rall. — *tempo 1^o* (♩ = 68c.)

6 6

ff brilliant

220

3

p

3

attacca

81 45

2

3 3 3

Flutes (+ Oboes) Trombones

86

3 3 3

Flutes (+ Oboes)

90

fff *sfp*

95 46 47

5 5

fff *f*

110

114 48

119

BASSOON 1

124 **(49)** 5

f

134

ff

139

mp *mf* *fff*

faster ♩ = 152c.

145

mf *fff*

152

Bass Cl. + Cello + Synthesizer

158 **(51)**

ff

162

fff

164

fff

attaca

Revelation

52

166 ♩ = 126c.

173

53

179 ♩ = ♩

185

189

54

201

207 **(55)**

mf *mf*

211

mf *mf*

215 **(56)** 9

Trumpet

230 **(57)**

f *fff*

233 **(58)** 3 11

(59) ♩ = 96c. glowing

249

ff

252

mp *f* *f*

256

sub.p

258 **(60)** 2

f *mp* *f*

265

6

61

10

62

mf

mp

a little slower rit.— tempo

285

2

292

63

Brass

Flute

mf

mf

p

298

2

f

p

fp

fp

304

64

f

p

ff

mf

pp

9

1000—DISTANT SHORES

Deor

♩ = 72c. *dark, brooding*

3

pp

7

poco

pp

12

poco

17

poco mf

poco

22

pp

29

3

Strings

38

pp

42

mfp

65

66

67

68

47

3 3 3 3 3 *f*

51

(69)

2 2

58

(70)

2 3 Strings

68

3 *mp* *mf*

71

(71)

3 *mf* *ff*

75

2 2 4 2

86

(72)

Strings *p*

91

(73)

2 2 *f*

100

2 *pp* *pp* *mf* *pp*

The Pillow Book of Sei Shonagon

74

109 ♩ = 132c. *light, bustling*

75

116 *very slow*

a tempo

76

very slow

a tempo

77

78

slower ♩ = 108c. *tempo 1°* (♩ = 132c.)

79

80

slower again ♩ = 84c. *tempo 1°* (♩ = 132c.)

184

81

2000—FUTURE

The Oracle

$\text{♩} = 112\text{c.}$ *bright, ringing*

4

10

17

24

30

35

43

49

56

62

82

83

85

ff

Violins

106 *trb* *trb* *trb* *trb* *trb* *trb* *trb* *trb*

109 *trb* *trb* *trb* *trb* *trb* *trb* *trb* *trb*

114 (90)

Obit

(91) ♩ = 160c.

122 9 (92) 6 2

142 (93) 2 4

154 (94)

164 (95)

174 (96)

Trumpets

181

Musical staff 181-184: Treble clef, 3/4 time signature. Contains six measures of music with triplets and slurs. Measure numbers 181, 182, 183, and 184 are indicated at the beginning of their respective measures.

97

185

Musical staff 185-188: Treble clef, 3/4 time signature. Contains four measures of music. Measure 185 has a triplet. Measure 186 has a *ff* dynamic marking. Measure 187 has a 5/8 time signature. Measure 188 has a 3/4 time signature. Above the staff are rhythmic symbols: a square, a triangle, a square, and a square.

189

Musical staff 189-192: Bass clef, 3/4 time signature. Contains four measures of music. Above the staff are rhythmic symbols: square, square, square, square, square, triangle, square, square, square, triangle.

98

193

Musical staff 193-196: Bass clef, 3/4 time signature. Contains four measures of music. Above the staff are rhythmic symbols: square, square, triangle, triangle, triangle, square, square, square, square, square.

197

Musical staff 197-200: Bass clef, 3/4 time signature. Contains four measures of music. Measure 197 has a *mp* dynamic marking. Measure 198 has a *mf* dynamic marking. Measure 199 has a *mp* < *f* dynamic marking. Measure 200 has a *mp* < *f* dynamic marking. Above the staff are rhythmic symbols: triangle, square, square, square, square, triangle, triangle, square, square, square.

201

Musical staff 201-204: Bass clef, 3/4 time signature. Contains four measures of music. Measure 201 has a *ff* dynamic marking. Above the staff are rhythmic symbols: square, square, square, square, square, square, triangle, triangle, triangle, triangle.

99

206

Musical staff 206-209: Bass clef, 3/4 time signature. Contains four measures of music. Measure 206 has a *mp* < *ff* dynamic marking. Measure 209 has a *mf* dynamic marking. Above the staff are rhythmic symbols: triangle, square, triangle, triangle, triangle, square, square, triangle, triangle, triangle.

210

Musical staff 210-213: Bass clef, 3/4 time signature. Contains four measures of music. Measure 210 has a *ff* dynamic marking. Measure 211 has a 4-measure rest. Measure 212 has a *mf* dynamic marking. Measure 213 has a *mf* dynamic marking. Above the staff are rhythmic symbols: triangle, square.

100

217

ff

222

101

226

230

235

102

238

245

249

285 **106**

3 3

289

p 5 *mf* 3 3

293 **107**

Bassoon 2 *ff*

299 **108**

ffff 8

310 **109**

ffff 15 **attacca**

Nocturne

330 $\text{♩} = 40c.$

343

363 $(\text{♩} = 40c.)$

370

384 $\text{♩} = 104c. \text{ steady}$

Snare Dr.

391

Flute

407

Oboes + Bass Cl.

mp 6 3 3 *cresc. poco a poco*

417

sim.

420

3 3 6 3 3 6 3

120

423

3 6 3 3 6 *f* 3 3

426

6 3 3 6 3 3

121

429

6 11

Strings

sfz